



# CONSERVATORY OF MUSIC

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## SATO AND VARVARESOS IN RECITAL

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*Shunsuke Sato, violin*  
*Vassilis Varvaresos, piano*

*Sponsored by a friend of the Conservatory*

Friday, March 5, 2004

7:30 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*Sonata* for piano and violin in G Major, No. 1, Op. 78 ..... Johannes Brahms

Vivace ma non troppo

Adagio

Allegro molto moderato

*Sonata* for violin and piano ..... Georges Auric

Assez lent et librement

Vif

Lent

Vif

## INTERMISSION

*Sonata* in d minor, No. 3, Op. 27, *Ballade* ..... Eugene Ysaye

Shunsuke Sato, violin solo

*Le Tombeau de Couperin* ..... Maurice Ravel

Prelude

Forlane

Toccata

Vassilis Varvaresos, piano solo

*La Gitana* ..... Fritz Kreisler

*Canzonetta* ..... Alfredo d'Ambrosio

*Liebesfreud* ..... Fritz Kreisler

*Zigeunerweisen* ..... Pablo de Sarasate

# Biographies

## **Shunsuke Sato, violin**

At age of nineteen, Shunsuke Sato has well proven his artistry and virtuosity, having won critical acclaim from prestigious press across three continents – Europe, North America, and Asia – including *Die Welt* (Hamburg), *Dortmunder Zeitung*, *Mannheimer Morgen*, *Rundfunk Berlin Brandenburg*, *Süddeutsche Zeitung*, *Deutsche Welle*, *La Liberté* (Gstaad, Switzerland), *Libre Midi* (Montpellier, France), *Nice Matin*, the *New York Times*, the *Seattle Post-Intelligencer*, *ConcertoNet*, *Ongaku-no-tomo* (Japan) among others. Sato's approach has been described as ponderous, introspective, and lyrical, while never sparing bravura where repertoire requires. His unique style among the young generation was portrayed in the *Strad* magazine, catching attention of one of the most credential classical music programs NPR Performance Today.

Sato's solid musicianship has led to his appearances with numerous European orchestras such as Berlin Deutsche Oper, the Bavarian Radio, Frankfurt Radio, Hamburg, Hannover Radio Philharmonic, St. Petersburg Symphony, Mariinsky Theater Orchestra, Ensemble Orchestral de Paris, Orchestre Philharmonique de Radio France, Orchestre National de Montpellier, Orkest van het Oosten (Holland), Beethoven Academy (Belgium), Copenhagen Symphony, Gulbenkian Orchestra (Portugal) and Monte Carlo Philharmonic (Monaco). In the US, he has appeared with the National, Seattle, Baltimore, and Syracuse symphonies, Rochester Philharmonic, and Minnesota Orchestra, among others. Sato's concert activities have also expanded into Asia, enabling him to perform with several top Asian orchestras such as New Japan Philharmonic, Tokyo Metropolitan Symphony and Singapore Symphony. Collaborations with many distinguished conductors have enriched Sato's musical experience, among whom are Gary Bertini, Myung-Whun Chung, Sergiu Comissiona, Alexander Dmitrijev, Philippe Entremont, Thierry Fischer, Lawrence Foster, Valery Gerghiev, Alan Gilbert, Christopher Hogwood, Zdenek Macal, Ingo Metzmacher, Eiji Oue, Muhai Tang, Yuri Temirkanov, Yan Pascal Tortelier, and David Zinman.

As a recitalist, Sato has appeared in Louvre in Paris, Gstaad (Switzerland), Friedrichshafen (Germany), at the 92nd Street Y, Weill Hall at the Carnegie, Aspen Music Festival, Gardner Museum in Boston, Seattle Chamber Music Society, Grand Teton Music Festival, La Jolla Chamber Music Society, Kennedy Center in Washington DC, and Suntory Hall in Tokyo. Sato's first performance with orchestra came at the age of ten with the Philadelphia Orchestra after winning the Philadelphia Orchestra Student Competition at the age of nine. Born in Tokyo in 1984, he began the violin at the age of two at the Suzuki Talent Institute. Due to his father's doctorate study in economics at the University of Pennsylvania, he moved to the United States where he studied under Chin Kim, and soon thereafter in the pre-college programs at the Juilliard School under the late Dorothy DeLay and Masao Kawasaki, followed by Jaime Laredo and Ida Kavafian at the Curtis Institute of Music in Philadelphia. He has received chamber music coachings from Gary Graffman, Joseph Silverstein, and Orlando Cole. Currently Sato studies under Gérard Poulet at the soloist course of the Conservatoire National de Région in Paris.

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# Biographies

## **Shunsuke Sato, violin**

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The next two years will feature Sato's debut performance with NHK Symphony in Tokyo, B to C (Bach to Contemporary) Series at Tokyo Opera City Hall, Orchestre Nationale de Cannes, Saarbrücken State Orchestra, Mallorca International Music Festival, a recital tour in Germany, Novosibirsk Symphony (Russia), recitals in various US cities including West Palm Beach, Chicago, among others. In addition, he will partake in events hosted by the Nippon Music Foundation, Age of Stradivarius in Tokyo, and Salzburg Festival Easter Concert, and the Mizuho Financial Group Coming-of-Age concert in Tokyo. Scheduled this Summer is a recording project of the six Sonatas for solo violin by Eugène Ysaÿe under Nami Records, Japan.

Sato has received scholarships from the National Federation of Music Clubs, the Starling Foundation, the Surdna Foundation, the Japanese-American Association of New York City, and Lillian-Gordon Hardy Endowment, as well as a Salon De Virtuosi/Sony Fellowship Grant. He was awarded for The Youth of the Year 2000 by Comcast Cablevision (Cingular Inc.). Most notably, Sato is the youngest artist to have received professional support under Young Concert Artists at the age of twelve.

Sato plays the Wilhelmj Stradivarius of 1725, loaned generously to him by the Nippon Music Foundation.

## **Vassilis Varvaresos, piano**

Mr. Varvaresos won First Prize at the 1998 Young Concert Artists International Auditions at the age of fourteen, the youngest pianist ever to win the Auditions. He also won the Diallo Prize and the Beracasa Foundation Prize to perform at the Montpellier Festival of Radio-France. The Young Concert Artists Series has presented Mr. Varvaresos's New York recital debut at the 92nd Street Y, sponsored by the Jerome L. Greene Foundation, his performance at Carnegie's Weill Recital Hall in 2002 as recipient of the Summis Auspiciis Prize, and his debut at the Kennedy Center in Washington, DC.

As soloist with orchestra in the U.S., Mr. Varvaresos has performed the Haydn *Concerto* in D Major with the Hartford Symphony, the Grieg *Concerto* with the Statesboro-Georgia Southern Symphony, the Mozart *Concerto* No. 5 with the Modesto (CA) Symphony, the Mozart *Concerto* No. 20 with the Altoona (PA) Symphony, and the Tchaikovsky *Concerto* No. 1 with the Eastern Connecticut Symphony and the Fort Smith (AR) Symphony.

In recital, Vassilis Varvaresos has given concerts throughout the country, in Alabama, California, Colorado, Florida, Georgia, Kentucky, Missouri, North Carolina, New York, Ohio, South Carolina and Washington State. His schedule of recitals this season includes his Boston debut at the Isabella Stewart Gardner Museum and appearances at A Center for the Arts in Fergus Falls, MN, the Oneonta (NY) Concert Association, the Mondavi Center

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# Biographies

for the Performing Arts in Davis, CA, the Kravis Center for the Performing Arts in West Palm Beach, and Stephen F. Austin State University in Nacagdoches, TX. He also performs chamber music at the Kimmel Center for the Performing Arts in Philadelphia this season.

Mr. Varvaresos's appearances in his native Greece include appearances in Megaro Hall in Athens and the Rachmaninov *Concerto* No. 2 with the State Orchestra of Thessaloniki. He has performed numerous times on Greek State Television, as well as on television in Belgrade and Sofia. In Bulgaria, he has given recitals and performed concertos by Grieg, Prokofiev and Rachmaninoff. Mr. Varvaresos has represented Greece in a special *EuroConcert* at the Museum of Modern Art in Helsinki, at the Greek Embassy in Milan, and in a performance for the U.S. Ambassador to Greece, and he has traveled to Austria, The Czech Republic and Yugoslavia to perform.

Born in Thessaloniki, Greece in 1983, Mr. Varvaresos was put in a music class at the age of five, and he began to read notes and play so quickly that he was soon given a scholarship to the Conservatory of Northern Greece. He continued his studies at the Conservatory of Thessaloniki with Milena Mollova, while attending a Greek-French high school. He won First Prizes in the 1995 Petar Konjovic International Competition in Belgrade and the 1996 Pan-Hellenic Young Artist Competition in Athens, and was chosen as one of eleven young musicians from all over the world to perform in Monte Carlo in a special *Little Mozarts* concert organized by Italy's RAI TV. Mr. Varvaresos worked with Herbert Stessin at the Aspen Music Festival and The Juilliard School, where he currently studies with Jerome Lowenthal.

## Student Degree Recitals

**You are cordially invited to attend the Student Degree Recitals  
performed in the Amarnick-Goldstein Concert Hall**

### 5:30 p.m.

March 17	Dmitry Pogorelov
March 29	-
March 31	Sylvia Kim
April 5	Eraldo Alves de Araujo
April 7	Marco Navarrete
April 14	Simona Barbu
April 21	Megan Lipsky
April 26	William Dale
April 28	Daniel Andai
May 3	Sachiko Okada
May 5	César Herrera

### 7:30 p.m.

Andrei Bacu
Lee Berger
Danut Muresan
-
Hideki Sunaga
Amaia Lizaso
Marta Murvai
Long Trieu
Sanghee (Lisa) Jung
Anne Chicheportiche
-

**Reservations are requested: 561-237-9000**

# Lynn University Conservatory of Music

## *Faculty / Staff 2003-2004*

Dr. Claudio Jaffé

Dean / Associate Professor of Music

Director - Music Preparatory

### *Faculty*

Mr. Sergiu Schwartz	Violin
Mr. Michael McClelland	Viola
Ms. Johanne Perron	Cello / Asst. Prof. of Music
Mr. Shigeru Ishikawa	Double Bass
Ms. Lea Kibler	Flute
Mr. John Dee	Oboe
Mr. Paul Green	Clarinet
Ms. Janet E. Harris	Bassoon
Mr. Marc Reese	Trumpet
Mr. Mark Hetzler	Trombone / Associate Prof. of Music
Dr. John David Smith	French Horn
Mr. Jay Bertolet	Tuba
Dr. Michael Parola	Percussion
Dr. Roberta Rust	Piano-Professor of Music
Dr. Thomas McKinley	Curriculum Coordinator/ Associate Prof. of Music

### *Adjunct Faculty*

Dr. Carl Ashley	Chorus / Music History
Ms. Lisa Leonard	Secondary Piano
Mr. Phillip Evans	Keyboard Skills / Chamber Music
Dr. Albert-George Schram	Resident Conductor
Dr. Joseph Youngblood	Music History

### *Accompanists*

Ms. Lisa Leonard  
Mr. Tao Lin

### *Staff*

Ms. Olga M. Vazquez	Administrative Director
Dr. Luisa Sanchez de Fuentes	Ticket Office Manager
Mrs. Hazuki Takeyama	Concert Manager
Ms. Cheryl Smith	Administrative Assistant
Mrs. Tsukasa Cherkaoui	Music Librarian

## *Friends of the Lynn University Conservatory of Music*

Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

·Life      ·Friends      ·Patrons      ·Benefactors

If you are interested in Friends of the Lynn University Conservatory of Music, please call *President Rita Hobbs* at 561-391-6779.

## Philharmonia Orchestra

### *Concerto Concert*

*Albert-George Schram, resident conductor*

*Featuring the winners of our*

*Concerto Competition from December, 2003*

*Daniel Andai, violin*

*Dmitry Pogorelov, violin*

March 26, 2004

7:30 P. M.

*Spanish River Church  
Boca Raton, Florida*



***Tickets:***  
**561-237-9000**

# Upcoming Events

*Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)*

## MARCH

- Sunday 14 Phillip Evans Plays Beloved Piano Concerti ..... 4:00 pm**  
**(Piano Series)**  
 Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)  
 Sabrina Fernandez, guest pianist  
 Mozart C Major, Schuman a minor, and Beethoven 3rd in c minor.  
 Mozart expresses the range of emotions from compelling joy to the deepest melancholy and tragedy in this great concerto. The Schumann Piano *Concerto* overwhelms the listener with its sweet sadness and gentle virtuosity. The young prodigy Sabrina Fernandez projects these qualities with amazing maturity. The Beethoven 3rd concerto lies halfway between the classical and romantic periods. The majesty of the first movement, the profundity of the second movement (Largo), and the joyous dance like melodies of the 3rd movement, ends this "always sold-out" concerto event.
- Wed. 17 Student Degree Recitals ..... 5:30 pm and 7:30 pm**  
 You are cordially invited to attend the Junior and Senior Degree Recitals of  
 Dmitry Pogorelov, violin  
 Andrei Bacu, violin  
 Please call for reservations. Admission is free. 561-237-9000.
- Thursday 18 Clarinet and Piano Recital ..... 7:30 pm**  
 Paul Green, clarinet; Edward Turgeon, piano  
 Program information will be available by calling the ticket office.
- Sunday 21 Rust In Concert (Piano Series) ..... 4:00 pm**  
**Sponsored by: Mr. and Mrs. James W. Cumpton (Bette and Jim)**  
**Ms. Mary Anna Fowler**  
 Roberta Rust, piano  
 Featuring Debussy *Preludes*, Gershwin *Three Preludes*, Lecuona *Malagueña*, Liszt *Transcendental Etude* No. 8, *The Wild Hunt*, and Schubert *Sonata* in G Major, Opus 78.
- Thursday 25 Student Showcase ..... 7:30 pm**  
**(The Dean's Series)**  
 An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

## Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.

*Bring music to our community with your gift to the Lynn University Conservatory of Music. Call (561) 237-7766 for more information.*